

Dear to the Heart of the Shepherd

(SATB / Piano)

Text: Mary B. Wingate, b. 1899
Music: William J. Kirkpatrick, 1838-1921
arr. Brent Yorgason, 2004

Calmly (♩. = 40-52)

Piano



mf

The piano introduction consists of two staves. The right hand plays a melody of quarter notes in the treble clef, while the left hand provides a harmonic accompaniment of quarter notes in the bass clef. The music is in G major and 4/4 time.

A Men (gently)
mf

4

Dear to the heart of the Shep - herd, dear are the sheep of his fold;

Pno



The first vocal line (Men) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

8

dear is the love that he gives them, dear-er than sil-ver or gold.

Pno



The second vocal line continues with a half note D5, followed by quarter notes C5, B4, A4, and G4. The piano accompaniment continues with the same eighth-note accompaniment.

12

Dear to the heart of the Shep - herd, dear are his "oth-er" lost sheep;

Pno



The third vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment continues with the same eighth-note accompaniment.